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Smashing pumpkins songs killer in me

Disarm yourself with a smile And cut you off as you want me to cut that baby inside me and some kind of you Ooh, the years burn that I was such an old kid in my shoes And what I choose is my choice What should a guy do? The killer in me is the killer in you My love I send you this smile Disarm you with a smile And leave you as if leaving me here To bore me The bitterness of one who is left alone Ooh, the years burn Ooh, the years burn, burn, burn I was such an old boy in my shoes And what I choose is my voice What should a boy do? The killer in me is the killer in you My love I send you this smile The killer in me is the killer in you Send this smile to you The killer in me is the killer in you Send this smile to you The killer in me is the killer in you Send this smile to you Texts taken from /lyrics/smashing_pumpkins/the_killer_in_me_is_the_killer_in_you.html Ben from Perth, Western AustraliaOK. So here it is, this is my interpretation of Smashing Pumpkins - Disarm. The song basically talks about how the kind of childhood we have when we're very young also determines who we turn into when we become adults. Billy, like me obviously had a sad childhood, I can't speak for him, but to cut a long story short my violent father died when I was only five years old and then I had an even worse patriolo when I was seven years old. The joke is a killer in me and a killer in you explains that we can't choose our parents, and as with serial killers who have children and grow up in a similar environment, those kids also exhibit serial killer behavior, and in some rare cases they can actually turn into serial killers themselves. What people need to understand is that you are the offspring of your parents, and that can determine who you become later in life. The line oh the years burn means that the depression he encountered at a young age multiplies with each passing year. It is too difficult for a child to grow depression with which they do not know or unconsciously refuse to struggle (it is too much). At the beginning of the song he says Unarmed with a smile, and I cut you as you want it to be, cut that baby inside me and a part of that kind of you. This line says that he has learned to survive by shrugging off all his depression, if you smile at someone generally puts at ease the person you smile at. The next lines I take to be related to his parents who hurt him when he was young, whether it's abuse or bad parenting etc... his smile cuts the soul of his parents. The last line sums up what he is trying to express, he is a tortured child, but he is also the son of his parents, and also them where once also the children, who may have had a bad childhood ... and they're doing the thing to his own son. The joke I was a kid, so old in my shoes means he was forced to grow up quickly to understand his childhood. Though he was a little boy, he had become wise his years trying to cope with the pain of his childhood. What I choose is my choice, what a guy should do means that he is still just a child and has no other life experience than his family life. So long short story that he just has to get on with his life the best way he knows how. Send a smile to you has two meanings in my opinion, he smiles at his parents and cuts them because they know they have damaged him (that is, they have ruined his childhood), or he wants his parents to know that he can take it, and he will be able to smile, with whatever life you throw at it, even he can understand that he wants to show his parents that he is happy , which will put them at ease and make life more peaceful. The next unarmed lines with a smile, and leave you as if leaving me here, stroking in denial, the bitterness of those who are left alone I mean that his parents never helped him or explained to him his depressing childhood because they may have felt that it was too touchy a topic to understand for a boy. He is left to himself to survive, he must deny what happened to him, which is painful, and becomes an embittered child, unable to live funny or happy moments properly. Then, he disarms them with a smile, makes them feel bad because of what he has left to deal with as a lonely child. Anyway, this is my long rendition of the song, and yes, I don't think it has anything directly related to abortion. However, it's art and it's open to interpretation, so you can make it what you want. Just know that I had the same CD as when it was released, until today, so I've listened to it many times. Thanks for letting me vent guys. Allegri, Ben Lopas. There's Susan o Aiken. Sc'assassino in me is the killer in you means that his parents killed his spirit, his happiness, his childhood and the abusive actions of the parents who made him want, to kill them. Cut me as you want, cut that child Think about hurting himself too, just like his parents hurt him, he learned to hurt himself... But instead of hurting himself or his parents, he disarms them with a smile... and this weedy beautiful song, Amber by Edmonton, Aball although I believe that the beauty of music is the ability of open interpretation and relationship for everyone, this song is actually about his childhood, the texts have multiple references to his childhood: be left behind, growing too fast, and making their own choices, such a sad and beautiful song Mike from Parts Unknown, NjMio's interpretation of the song was basically his parents trying to kill who his real self was, turn it into something he doesn't know and conform it to what they want it to be. He maybe sending on a fake smile his way of saving himself to keep himself. This may not be the meaning behind the song, but it's the way I interpret it because I can relate a lot to it, my they are very loving but it is almost impossible for a parent to completely accept my uniqueness, but to such an extreme extent it also refers to a drug problem that I once had and the psychogic impact it had on me, I felt as if the person who lived inside me that I had known for so long was fading. Basically I think there can be more than one interpretation to any song. This is my favorite song. Myra from Chicago, I!Se this song is about Corgan's disabled brother, how do you explain the lyrics a murderer in me is a murderer in you? Just tell me this. Myra from Chicago, I!This is a sad song, and it seems to me that Billy Corgan is trying to communicate about his painful childhood. Emma from Casterton, AustraliaThis is my absolute favorite song in the world! I can't explain my love for it... but reading what it is, it's pretty sad! Andrew from Los Angeles, caa sound unlike any other. Mike from Downey, Cain one of the lines, what he says oh I have the years burn or oh I burned because I can't say what he says to everyoneDerek from Chandler, Azin actually, billy corgan origionally wanted to write a hateful and angry song to hurt his parents when he became famous, he wrote it instead because when he became famous he said I want to write something nice to tell them how much they hurt me, because writing something painful proves that I'm not a better person and wrote disarm. Masha from Oklahoms City, OKThis song doesn't talk about abortions as a noisy hell about his childhood and he who wants to hurt his parents for being naughty with himBrandon of Sterling. Definitely go with the unloved baby b/c theme that says inside me and a part of you that means his childhood hit him deeply and ooo, the years burn, as it is painful to think of his pastGary from Somewhere, Mnthis song is not about abortion it's just about childhood and dreaming of being able to fly, says Billy Corgan this is one of the smashing pumpkins videos I've seen from Nowhere To Be, NjIt irritates me for some of the absurdly terrible interpretations I'm reading. This song, I think, has nothing to do with Billy's brother, Jesse... you're confusing Disarm with Spaceboy. If you're familiar with Billy's childhood, it makes it easier to understand this song. He had multiple problems with his father and stepmother, as both were offensive in several ways. Because of this abuse, Billy felt he was so old in his shoes, as he had seen more than a child should have. He had to smile and shut up, otherwise he would be promoted and beaten. He had gone to live with his grandmother for a while (leaving you as if they had left me here, to drown out in denial, the bitterness of those left alone), until he ended up with his father again. All moving and out of place and blah are what this song is about. Bobo from Bruxells, BelgiumOkĀ? guys you've just wrongBilly Corgan has a brother who is mentally handicapped. The song speaks of him -- so in the song he to describe his brother's feelings.applauseYolanda Morphinite from Bountiful, UTThis song touches you to your soul. The arrangement of the lyrics is just as beautiful. Victoria of Gaithersburg, Mdandrew is right... this song is not about abortion. If I ever had parents put you down and made you feel useless... then you'd know what Billy's singing about. Unarmed with a smile - giving them something like a smile disarms them and makes them temporarily think he's a good guy. Dan from Sydney, AustraliaSelect to this after the breakup and you'll be 10 times sadderJim than Glenolden, PaHe wants to kill his parents because he's crazy. Cutting that child is a metaphor for both vocal and physical abuse. This is the back of the eyelashes. Andrew da Pullman, WaThis song is NOT about abortion! Listen to the text!See him part of me and such a part (it doesn't mean killing the unborn child in me, he's talking about the baby in him as his spirit and the joke is a part of the kind of you is because he's the parents' child)The killer in me is the killer in youMi likes it (The guy wanted to kill his parents and saying that the killer in me is the killer in you has to do with the way his parents killed his spirit and made him hate himself. It's my love' he still loved them anyway and was in denial of what they were doing)Disarming you with a smileE leaving you as if they left me hereFor disagreements (he wanted to pretend it wasn't happening, so he behaved like he was happy to trick everyone around him)I was a little boySo old in my shoes (he didn't drink anyone who let him be a child who and ruined his childhood so he forced himself to grow up and go forward in life)Derek from Qld, AustraliaTeenage angst and confusion. As simple as the one in my mind. Johnny from Roseville, Cal, I think I agree with the part that he feels lower than he actually is. I don't know that I like that thought better than aborted... but I could be wrong... then again I can interupt the texts from my idea so that my hypothesis is as good as everyone else ... with the exception of the band. Steven from Ogden, UTYeah, I think this song lies about abortion. How about this lyric:Cut that baby. Inside me and a part of the kind of you it seems to me a woman who refers to her unborn child, which is such a part of the man's gender. That's how they do it. They cut the baby from one limb to another. So sad, when there are so many alternatives to death. A very beautiful song that helped me to be brave and except my responsibility as an accidental father. No doubt in my mind, I would have whined in denial by becoming a murderer. Thank you, Pumpkins. My son and I owe you one. We fans miss you! Please make more music! Marvin of East Brady, PaNever has thought so much about it so far: the line in me is the murderer in you seems to say that everyone has the same ability to kill; the best person is the one who can send a smile to their enemy rather than yield to their (and ability) to kill. Dennis from Toledo, OhThe image of a distraught child in front of a house in the CD booklet says it all... Scott from Cape Cod, masend a smile to you, the killer in me is the killer in you, my love... the song is about a child growing up unloved, and influenced by itJeff of West Chester, PaThis is a beautiful song. I love the use of the cello and all the orchestral instruments. Corgan takes a very simple chord progression and turns it into this massive and epic song with complicated embellishments that weave the entire structure of the song. My favorite part is the cello during the last chorus, it looks so good in rhythmic synchronization with Corgan's voice. Prince George's Katie, Canada, and beautiful. the last lines of the song reflect his anger, but also show that he can fight that anger with East Brady's Marvin 'love', PaCorgan also said he couldn't write anything angry so he could write something nice instead... so it says in the first line disarm you with a smile, as it will fight fire with water... Water...

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